

Enrico Pietracci

Fließende Körper

8 June - 1 July 2017



© *Fließende Körper* #1, 2016

Fließende Körper is the end point of a long series of artistic experimentations by the Italian/Berlin based artist Enrico Pietracci.

With the aim to reach a renewed esthetical form, the artist explores a new way of expression where visual and performance art fuse themselves in-between the pure lines connecting the moving bodies and the graphic painting.

What emerges from this fusion is a particular esthetical form, able to overcome the incommunicability of the dynamic and emotional actions while promoting the interactions between the artist and the subject.

The photographic result of this form of "light painting" is what allows the traces left by the dancers in the very present moment of their action to extend the effect of their vital force, reaching the balance between the bodies' disruptive expressiveness and the composedness of the line.

2015 represents a sort of turning point in the artist's creative growth: after several years experimenting with drawing, he finally discovered the medium of photography.

Constantly looking for a new esthetical form of expression, Pietracci finds in the "light writing" par excellence, the perfect field for the development of that open dialogue between the subject and the artist, which stays at the core of his artistic vision.

Every photo session takes place in the contest of the artist's personal *atelier*, where the dancer/performer is free to move around the space allowing the photographic eye to record their action.

The photographs are realised by using a Reflex camera and the effects are the result of an accurate work through a specific use of lightening and exposure time.

No work has been in any way modified in postproduction.