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LA LUNA E IL MARE

exhibiting

**Edoardo Romagnoli
Giuseppe La Spada**

14th July - 31st August 2017

Opening Reception:
Thursday 13th July, 7-10 pm



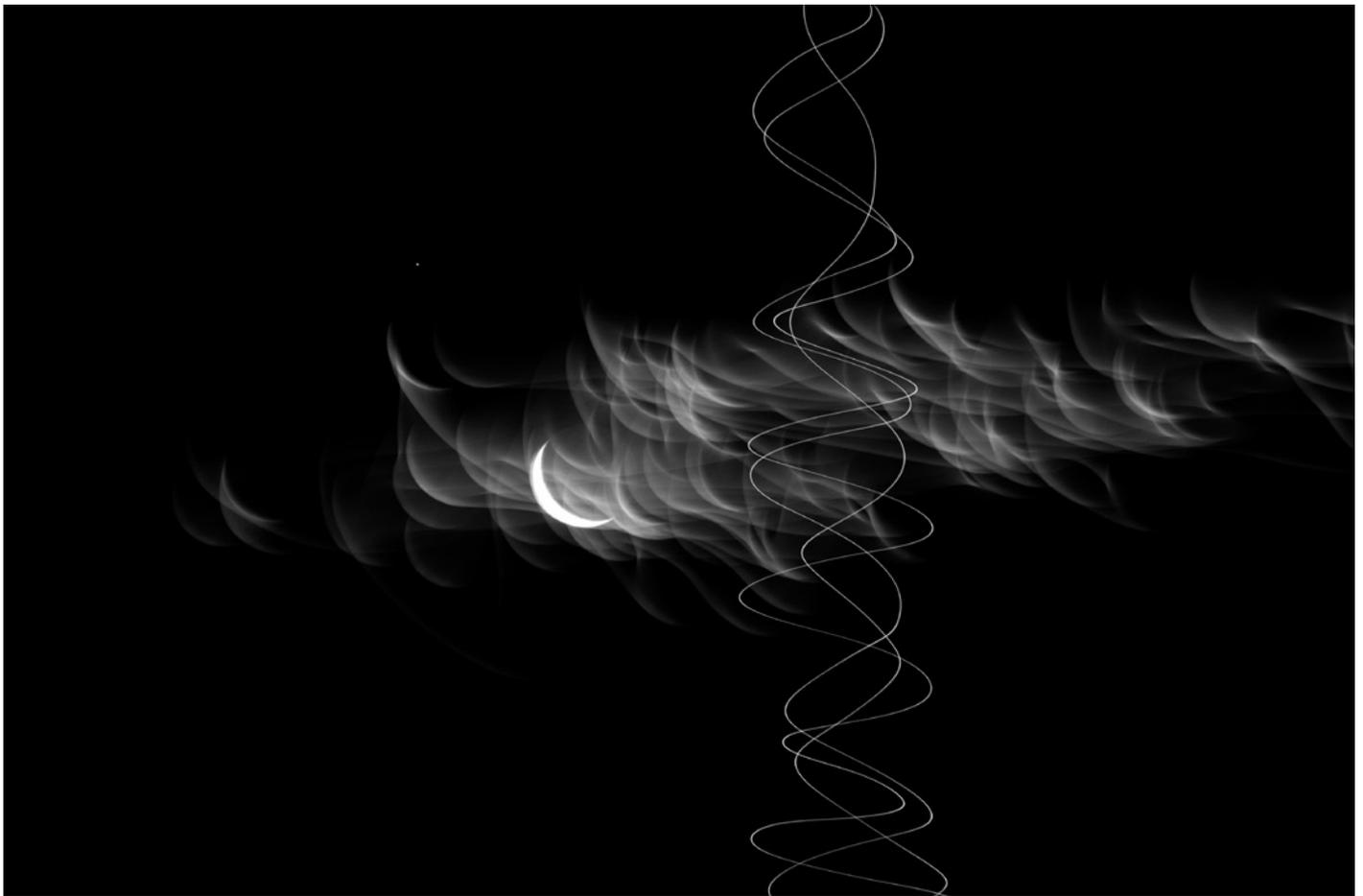
The Moon is distant from the Sea -

And yet, with Amber Hands -
She leads Him - docile as a Boy -
Along appointed Sands -

He never misses a Degree -
Obedient to Her eye -
He comes just so far - toward the Town -
Just so far - goes away -

Oh, Signor, Thine, the Amber Hand -
And mine - the distant Sea -
Obedient to the least command
Thine eye impose on me -

Emily Dickinson



Edoardo Romagnoli *DIALOGANDO CON VENERE_8584*

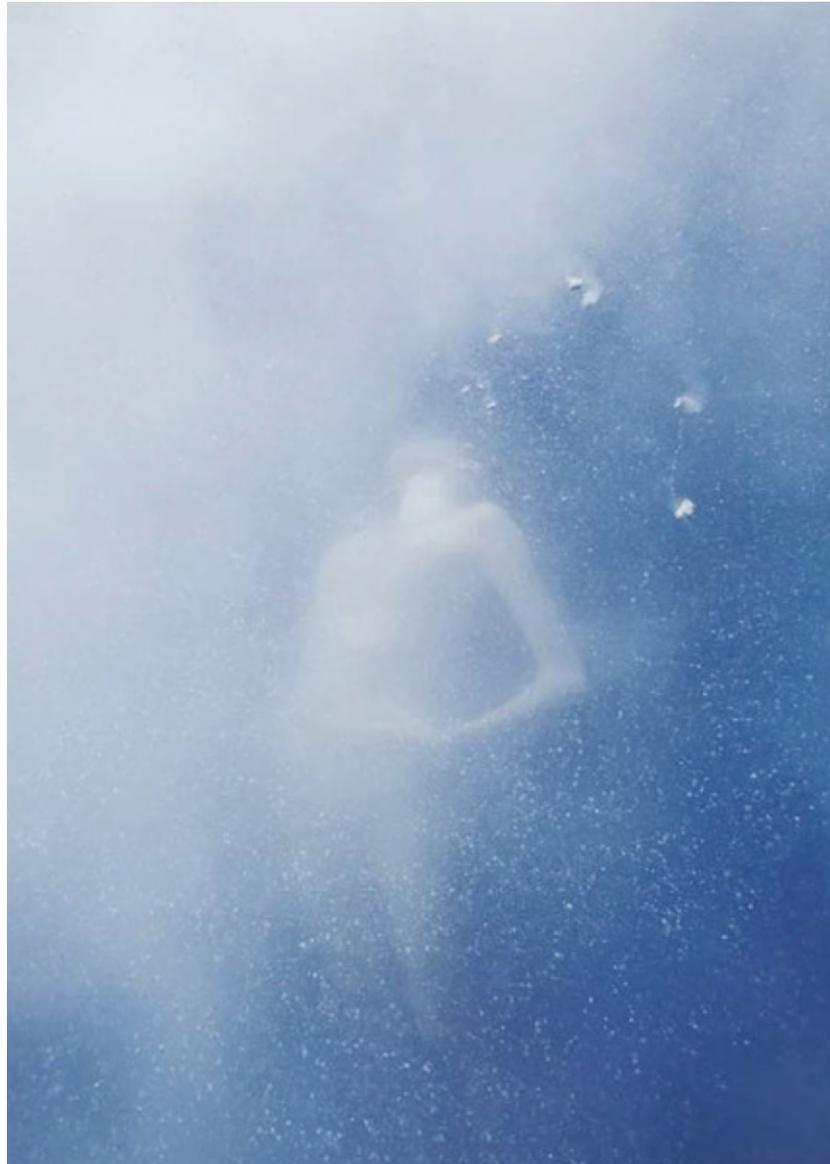
The very first encounter between **Edoardo Romagnoli** and the moon has to be traced back to 1990 and since then, the love story between the Italian artist and the elusive satellite has never come to an end. Almost indulging the moon's changing nature, Romagnoli always seeks her under her own terms: "I have to go to places where the moonlight doesn't have to compete with unnatural light such as glare or reflections from street lamps. These are usually peaceful and remote places that are also conducive to thought and would be inspiring even without the moon". While most photographers try to capture as much light as possible, Romagnoli does just the opposite, allowing his favourite subject to glow with her own special light without adding any artificial enhancement that would deprive her of her mystery. By pointing the camera toward the sky, Romagnoli engraves the darkness with cryptic messages, creating nocturnal visions which become as silent, mysterious and metaphysical as the moon.

The photos are realised moving the camera and they have been in any way modified in post production.

Edoardo Romagnoli lives and works in Milan.

He started in the late '80s developing his own expressive search and since then he has been exhibiting in solo and group exhibitions in Italy and abroad.

The first photo of the moon dates back to 1988 and represents the beginning of his most known artistic career. His first solo exhibition was in 1991 at "Il Diaframma" of Lanfranco Colombo. The moon is an object of an untiring observation; Romagnoli makes it the protagonist of his long experimentations renewing in every release the original charm that ravishes him. The photos are realised moving the camera and they have been in any way modified in post production.



Giuseppe La Spada APHAR #1

In the attempt to explore the place beneath superficial tension, hiding underneath the subtle transparent membrane which keeps us separated from the real world, **Giuseppe La Spada's** work focuses on water as an element of suspension and balance between several ancestral dualisms: life and death, light and darkness, visible and invisible.

Water is a dimension where all the sensorial perceptions change, affecting the relationship between reality and fiction but also representing a space of possibility for the individual to get in touch with the deepest part of the self, in a kind of vertical journey where body and water share the same fluid materiality. Like mythical creatures, halfway between human and animal, La Spada's subjects are never fully underwater, floating quietly over the transient place in-between the surface and the sea bottom. Focusing only on natural elements, La Spada's work also share certain sensitivity toward environmental issues. Aside from taking part to several ecological projects, in 2007 the artist won the prestigious Webby Award, thanks to the web project "Mono No Aware" made in collaboration with the Oscar winner artist Ryuichi Sakamoto.

Giuseppe La Spada was born in Palermo in 1974. In 2002 he graduated with honors in Digital Design at Istituto Europeo di Design in Rome, where he remained as a professor until 2004. In 2006 Istituto Europeo di Design Rome conferred him the prize for best carrier in Visual Arts. Currently La Spada lives and works in Milan, embarked in a relentless research not only in terms of aesthetic artistic mission, but also human and ethic, aiming to give a real contribution to the human society.